

König-Karl-Marsch

Carl Ludwig Unrath

Allegro h = 112

8

14

The bass line is written on a single staff with a bass clef. It consists of six measures. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), B2 (quarter note), A2 (quarter note), G2 (half note). The rhythm is: 4 beats, 1 beat, 1 beat, 2 beats, 1 beat, 1 beat, 2 beats.

20

The bass line of 'The Rose Tree' is written in bass clef. It begins with a whole rest, followed by a half note G2, a quarter note G2, and a quarter note F2. This is followed by a half note E2, a quarter note D2, and a quarter note C2. The melody then continues with a half note B1, a quarter note A1, and a quarter note G1. The final measure consists of a half note F1, a quarter note E1, and a quarter note D1.

26

26

1. 2. 30

This musical score is for the bass line of the song 'The Rose Tree'. It begins at measure 26. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in the bass clef. The notes for measures 26 through 30 are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (half), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (half), F#6 (half), G6 (half), A6 (half), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (half), G7 (half), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (half), F#8 (half), G8 (half), A8 (half), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F#9 (half), G9 (half), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter), E10 (half), F#10 (half), G10 (half), A10 (half), B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter), F#11 (half), G11 (half), A11 (quarter), B11 (quarter), C12 (quarter), D12 (quarter), E12 (half), F#12 (half), G12 (half), A12 (half), B12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter), F#13 (half), G13 (half), A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter), E14 (half), F#14 (half), G14 (half), A14 (half), B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter), F#15 (half), G15 (half), A15 (quarter), B15 (quarter), C16 (quarter), D16 (quarter), E16 (half), F#16 (half), G16 (half), A16 (half), B16 (quarter), C17 (quarter), D17 (quarter), E17 (quarter), F#17 (half), G17 (half), A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter), E18 (half), F#18 (half), G18 (half), A18 (half), B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter), F#19 (half), G19 (half), A19 (quarter), B19 (quarter), C20 (quarter), D20 (quarter), E20 (half), F#20 (half), G20 (half), A20 (half), B20 (quarter), C21 (quarter), D21 (quarter), E21 (quarter), F#21 (half), G21 (half), A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter), E22 (half), F#22 (half), G22 (half), A22 (half), B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter), F#23 (half), G23 (half), A23 (quarter), B23 (quarter), C24 (quarter), D24 (quarter), E24 (half), F#24 (half), G24 (half), A24 (half), B24 (quarter), C25 (quarter), D25 (quarter), E25 (quarter), F#25 (half), G25 (half), A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter), E26 (half), F#26 (half), G26 (half), A26 (half), B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter), F#27 (half), G27 (half), A27 (quarter), B27 (quarter), C28 (quarter), D28 (quarter), E28 (half), F#28 (half), G28 (half), A28 (half), B28 (quarter), C29 (quarter), D29 (quarter), E29 (quarter), F#29 (half), G29 (half), A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter), E30 (half), F#30 (half), G30 (half), A30 (half), B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter), F#31 (half), G31 (half), A31 (quarter), B31 (quarter), C32 (quarter), D32 (quarter), E32 (half), F#32 (half), G32 (half), A32 (half), B32 (quarter), C33 (quarter), D33 (quarter), E33 (quarter), F#33 (half), G33 (half), A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter), E34 (half), F#34 (half), G34 (half), A34 (half), B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter), F#35 (half), G35 (half), A35 (quarter), B35 (quarter), C36 (quarter), D36 (quarter), E36 (half), F#36 (half), G36 (half), A36 (half), B36 (quarter), C37 (quarter), D37 (quarter), E37 (quarter), F#37 (half), G37 (half), A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter), E38 (half), F#38 (half), G38 (half), A38 (half), B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter), F#39 (half), G39 (half), A39 (quarter), B39 (quarter), C40 (quarter), D40 (quarter), E40 (half), F#40 (half), G40 (half), A40 (half), B40 (quarter), C41 (quarter), D41 (quarter), E41 (quarter), F#41 (half), G41 (half), A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter), E42 (half), F#42 (half), G42 (half), A42 (half), B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter), F#43 (half), G43 (half), A43 (quarter), B43 (quarter), C44 (quarter), D44 (quarter), E44 (half), F#44 (half), G44 (half), A44 (half), B44 (quarter), C45 (quarter), D45 (quarter), E45 (quarter), F#45 (half), G45 (half), A45 (quarter), B45 (quarter), C46 (quarter), D46 (quarter), E46 (half), F#46 (half), G46 (half), A46 (half), B46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter), F#47 (half), G47 (half), A47 (quarter), B47 (quarter), C48 (quarter), D48 (quarter), E48 (half), F#48 (half), G48 (half), A48 (half), B48 (quarter), C49 (quarter), D49 (quarter), E49 (quarter), F#49 (half), G49 (half), A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter), E50 (half), F#50 (half), G50 (half), A50 (half), B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter), F#51 (half), G51 (half), A51 (quarter), B51 (quarter), C52 (quarter), D52 (quarter), E52 (half), F#52 (half), G52 (half), A52 (half), B52 (quarter), C53 (quarter), D53 (quarter), E53 (quarter), F#53 (half), G53 (half), A53 (quarter), B53 (quarter), C54 (quarter), D54 (quarter), E54 (half), F#54 (half), G54 (half), A54 (half), B54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter), F#55 (half), G55 (half), A55 (quarter), B55 (quarter), C56 (quarter), D56 (quarter), E56 (half), F#56 (half), G56 (half), A56 (half), B56 (quarter), C57 (quarter), D57 (quarter), E57 (quarter), F#57 (half), G57 (half), A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter), E58 (half), F#58 (half), G58 (half), A58 (half), B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter), F#59 (half), G59 (half), A59 (quarter), B59 (quarter), C60 (quarter), D60 (quarter), E60 (half), F#60 (half), G60 (half), A60 (half), B60 (quarter), C61 (quarter), D61 (quarter), E61 (quarter), F#61 (half), G61 (half), A61 (quarter), B61 (quarter), C62 (quarter), D62 (quarter), E62 (half), F#62 (half), G62 (half), A62 (half), B62 (quarter), C63 (quarter), D63 (quarter), E63 (quarter), F#63 (half), G63 (half), A63 (quarter), B63 (quarter), C64 (quarter), D64 (quarter), E64 (half), F#64 (half), G64 (half), A64 (half), B64 (quarter), C65 (quarter), D65 (quarter), E65 (quarter), F#65 (half), G65 (half), A65 (quarter), B65 (quarter), C66 (quarter), D66 (quarter), E66 (half), F#66 (half), G66 (half), A66 (half), B66 (quarter), C67 (quarter), D67 (quarter), E67 (quarter), F#67 (half), G67 (half), A67 (quarter), B67 (quarter), C68 (quarter), D68 (quarter), E68 (half), F#68 (half), G68 (half), A68 (half), B68 (quarter), C69 (quarter), D69 (quarter), E69 (quarter), F#69 (half), G69 (half), A69 (quarter), B69 (quarter), C70 (quarter), D70 (quarter), E70 (half), F#70 (half), G70 (half), A70 (half), B70 (quarter), C71 (quarter), D71 (quarter), E71 (quarter), F#71 (half), G71 (half), A71 (quarter), B71 (quarter), C72 (quarter), D72 (quarter), E72 (half), F#72 (half), G72 (half), A72 (half), B72 (quarter), C73 (quarter), D73 (quarter), E73 (quarter), F#73 (half), G73 (half), A73 (quarter), B73 (quarter), C74 (quarter), D74 (quarter), E74 (half), F#74 (half), G74 (half), A74 (half), B74 (quarter), C75 (quarter), D75 (quarter), E75 (quarter), F#75 (half), G75 (half), A75 (quarter), B75 (quarter), C76 (quarter), D76 (quarter), E76 (half), F#76 (half), G76 (half), A76 (half), B76 (quarter), C77 (quarter), D77 (quarter), E77 (quarter), F#77 (half), G77 (half), A77 (quarter), B77 (quarter), C78 (quarter), D78 (quarter), E78 (half), F#78 (half), G78 (half), A78 (half), B78 (quarter), C79 (quarter), D79 (quarter), E79 (quarter), F#79 (half), G79 (half), A79 (quarter), B79 (quarter), C80 (quarter), D80 (quarter), E80 (half), F#80 (half), G80 (half), A80 (half), B80 (quarter), C81 (quarter), D81 (quarter), E81 (quarter), F#81 (half), G81 (half), A81 (quarter), B81 (quarter), C82 (quarter), D82 (quarter), E82 (half), F#82 (half), G82 (half), A82 (half), B82 (quarter), C83 (quarter), D83 (quarter), E83 (quarter), F#83 (half), G83 (half), A83 (quarter), B83 (quarter), C84 (quarter), D84 (quarter), E84 (half), F#84 (half), G84 (half), A84 (half), B84 (quarter), C85 (quarter), D85 (quarter), E85 (quarter), F#85 (half), G85 (half), A85 (quarter), B85 (quarter), C86 (quarter), D86 (quarter), E86 (half), F#86 (half), G86 (half), A86 (half), B86 (quarter), C87 (quarter), D87 (quarter), E87 (quarter), F#87 (half), G87 (half), A87 (quarter), B87 (quarter), C88 (quarter), D88 (quarter), E88 (half), F#88 (half), G88 (half), A88 (half), B88 (quarter), C89 (quarter), D89 (quarter), E89 (quarter), F#89 (half), G89 (half), A89 (quarter), B89 (quarter), C90 (quarter), D90 (quarter), E90 (half), F#90 (half), G90 (half), A90 (half), B90 (quarter), C91 (quarter), D91 (quarter), E91 (quarter), F#91 (half), G91 (half), A91 (quarter), B91 (quarter), C92 (quarter), D92 (quarter), E92 (half), F#92 (half), G92 (half), A92 (half), B92 (quarter), C93 (quarter), D93 (quarter), E93 (quarter), F#93 (half), G93 (half), A93 (quarter), B93 (quarter), C94 (quarter), D94 (quarter), E94 (half), F#94 (half), G94 (half), A94 (half), B94 (quarter), C95 (quarter), D95 (quarter), E95 (quarter), F#95 (half), G95 (half), A95 (quarter), B95 (quarter), C96 (quarter), D96 (quarter), E96 (half), F#96 (half),

31

[illegible]

37

[illegible]

43

43

1. 2. Fine

46

The image shows a musical score for the bass line of 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. There is a repeat sign after the C4 note, with two endings. The first ending leads back to the beginning of the melody. The second ending leads to a final cadence on a whole note C3. The score is labeled with measure numbers 43 and 46.

47

Trio

The first system of musical notation is written on a single staff with a bass clef and one flat (B-flat). It contains six measures. The first measure has two eighth notes (G2 and F2) with upward stems. The second measure has two eighth notes (E2 and D2) with upward stems. The third measure has a quarter rest followed by a half rest. The fourth measure begins a repeat sign (:||). The fifth measure has two eighth notes (C2 and B1) with upward stems. The sixth measure has two eighth notes (A1 and G1) with upward stems. A dynamic marking 'p' (piano) is placed below the staff between the third and fourth measures.

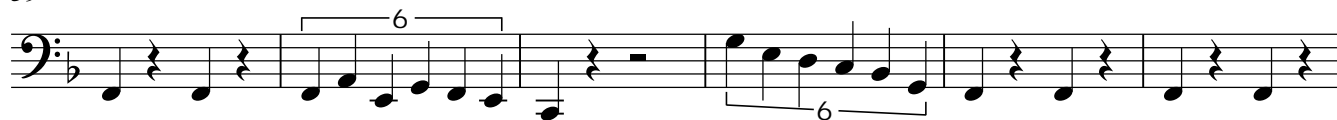
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Example 10

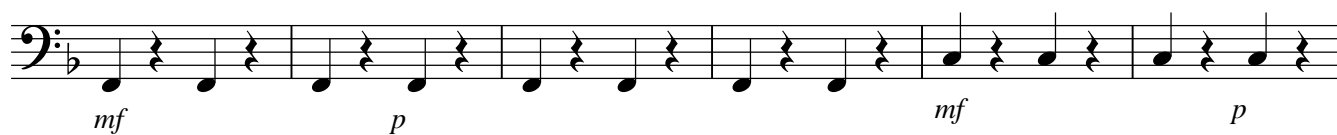
Musical notation for Example 10, showing a bass staff with a sequence of eighth notes and a final sixteenth-note triplet.

V.S.

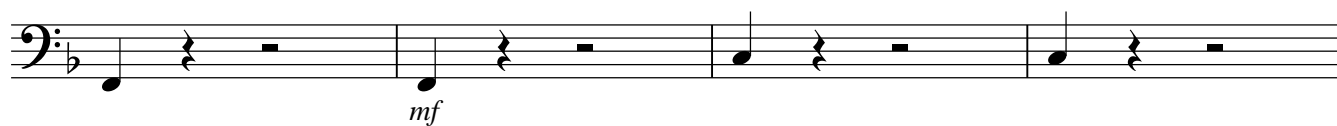
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65



71



75

